

HOMELANDS

ROBIN DEWHURST

Cool $q = 66$

Solo Trombone

Soprano Cornet Eb
stamp heels
mp cresc.

Solo Cornet Bb
stamp heels
mp cresc.

Repiano Cornet Bb
stamp heels
mp cresc.

2nd Cornet Bb
stamp heels
mp cresc.

3rd Cornet Bb
stamp heels
mp cresc.

Flugelhorn
stamp heels
mp cresc.

Solo Horn Eb
stamp heels
mp cresc.

1st Horn Eb
stamp heels
mp cresc.

2nd Horn Eb
stamp heels
mp cresc.

1st Baritone Bb
stamp heels
mp cresc.

2nd Baritone Bb
stamp heels
mp cresc.

1st Trombone Bb
stamp heels
mp cresc.

2nd Trombone Bb
stamp heels
mp cresc.

Bass Trombone
stamp heels
mp cresc.

Euphonium Bb
stamp heels
mp cresc.

Bass Eb
stamp heels
mp cresc.

Bass Bb
stamp heels
mp cresc.

Timpani

Percussion 1
tambourine
mp cresc.

Percussion 2
maracas
mp cresc.

Percussion 3
mp cresc.

5

Solo Tbn.

Sop. Cor.
ff

Solo Cor.
ff

Rep. Cor.
ff

2nd Cor.
ff

3rd Cor.
ff

Flug.

Solo Hn.
ff

1st Hn.
ff

2nd Hn.
ff

1st Bar.
ff

2nd Bar.
ff

1st Tbn.
ff

2nd Tbn.
ff

B. Tbn.
ff

Euph.
ff

Bass Eb
ff

Bass Bb
ff

Timp.
mp cresc.

Perc. 1

Perc. 2

Perc. 3

Musical score for page 3, measures 9-12. The score includes parts for Solo Tbn., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, Perc. 2, and Perc. 3. A large red watermark 'WATERMUSICSCORES.COM' is overlaid diagonally across the page. Dynamic markings include *dim.* and *ff*.

Musical score for page 4, measures 13-16. The score includes parts for Solo Tbn., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, Perc. 2, and Perc. 3. A large red watermark 'WATERMUSICSCORES.COM' is overlaid diagonally across the page. Dynamic markings include *f*, *p*, *mf dim.*, and *ff*.

20

Solo Tbn. *mf dim.*

Sop. Cor. *f dim.*

Solo Cor. *f dim.*

Rep. Cor. *f dim.*

2nd Cor. *f dim.*

3rd Cor. *f dim.*

Flug. *f dim.*

Solo Hn. *f dim.*

1st Hn. *f dim.*

2nd Hn. *f dim.*

1st Bar. *mf dim.*

2nd Bar.

1st Tbn. *mf dim.*

2nd Tbn. *mf dim.*

B. Tbn. *mf dim.*

Euph. *mf dim.*

Bass Eb *mf dim.*

Bass Bb

Timp. *mf dim.*

Perc.1 *mf dim.*

Perc.2 *mf dim.*

Perc.3 *mf dim.*

24 **A**

Solo Tbn. *mf*

Sop. Cor.

Solo Cor.

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph.

Bass Eb *mp*

Bass Bb *mp*

Timp.

Perc.1 *mp*

Perc.2 *mp*

Perc.3 *mp*

B

32

Solo Tbn. *mf*

Sop. Cor. *f* *dim.*

Solo Cor. *f* *dim.*

Rep. Cor. *f* *dim.*

2nd Cor. *f* *dim.*

3rd Cor. *f* *dim.*

Flug. *f* *dim.* *mp*

Solo Hn. *f* *dim.* *mp*

1st Hn. *f* *dim.* *mp*

2nd Hn. *f* *dim.* *mp*

1st Bar. *f* *dim.* *mp*

2nd Bar. *f* *dim.* *mp*

1st Tbn. *f* *dim.* *mp*

2nd Tbn. *f* *dim.* *mp*

B. Tbn. *f* *dim.* *mp*

Euph. *f* *dim.* *mp*

Bass Eb *f* *dim.* *mp*

Bass Bb *f* *dim.* *mp*

Timp. *f* *dim.* *mp*

Perc.1 *mf* *across rim.* *dim.* *mp* *across rim.*

Perc.2 *mf* *dim.* *mp*

Perc.3 *mf* *dim.* *mp*

C

39

Solo Tbn. *f*

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f* *cresc.*

3rd Cor. *f* *cresc.*

Flug. *f* *cresc.*

Solo Hn. *cresc.* *f*

1st Hn. *cresc.* *f*

2nd Hn. *cresc.* *f*

1st Bar. *cresc.* *f*

2nd Bar. *cresc.* *f*

1st Tbn. *cresc.* *f*

2nd Tbn. *cresc.* *f*

B. Tbn. *cresc.* *f*

Euph. *cresc.* *f*

Bass Eb *cresc.* *f*

Bass Bb *cresc.* *f*

Timp. *cresc.* *f* *dim.*

Perc.1 *full snare* *cresc.* *mf* *across rim.* *dim.*

Perc.2 *cresc.* *mf* *dim.*

Perc.3 *cresc.* *mf* *dim.*

46

Solo Tbn. *mf* *mp dim.*

Sop. Cor. *f*

Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *f*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp* *solo horn.*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Bass Eb *mp* *f dim. poco à poco*

Bass Bb *mp* *f dim. poco à poco*

Timp. *mp* *to small toms* *f dim. poco à poco*

Perc.1 *mp* *f dim. poco à poco* *strike shell of snare (left + right)*

Perc.2 *mp* *f dim. poco à poco* *to tenor drum*

Perc.3 *mp* *to metal shakers* *f dim. poco à poco*

D *q. = 132*

55

Solo Tbn.

Sop. Cor.

Solo Cor. *one*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *f*

1st Hn. *f* *mf*

2nd Hn.

1st Bar. *f*

2nd Bar.

1st Tbn. *f* *dim.*

2nd Tbn. *f* *dim.*

B. Tbn. *f* *dim.*

Euph. *mf dim.* *p cresc.* *f* *dim.*

Bass Eb *p cresc.* *f* *dim.*

Bass Bb *p cresc.* *f* *dim.*

Timp. *p*

Perc.1 *f*

Perc.2 *mf dim. poco à poco* *f*

Perc.3 *p*

64

Solo Tbn.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Timp.

Perc.1

Perc.2

Perc.3

73

Solo Tbn.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Timp.

Perc.1

Perc.2

Perc.3

E

82

Solo Tbn. *cresc.*

Sop. Cor. *f*

Solo Cor. *f* *mp* *cresc.* *f*

Rep. Cor. *f* *mp* *cresc.* *f*

2nd Cor. *f* *mp* *cresc.* *f*

3rd Cor. *f* *mp* *cresc.* *f*

Flug. *f* *cresc.*

Solo Hn. *cresc.* *f*

1st Hn. *cresc.* *f*

2nd Hn. *cresc.* *f*

1st Bar. *f* *mp* *cresc.* *f*

2nd Bar. *f*

1st Tbn. *f* *mp* *cresc.*

2nd Tbn. *f* *mp* *cresc.*

B. Tbn. *f* *mp* *cresc.*

Euph. *f* *mp* *cresc.*

Bass Eb *f* *mp* *cresc.*

Bass Bb *f* *mp* *cresc.*

Timp. *cresc.* *f* *mp* *cresc.*

Perc.1 *cresc.* *f* *mp* *cresc.*

Perc.2 *cresc.* *f* *mp* *cresc.*

Perc.3 *cresc.* *f* *mp* *cresc.*

92 **F**

Solo Tbn. *mf*

Sop. Cor. *mf*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug.

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf*

Perc.1 *mf*

Perc.2 *mf*

Perc.3 *mf*

100

Solo Tbn. *cresc.*

Sop. Cor.

Solo Cor. *mf cresc.* *f*

Rep. Cor. *mf cresc.* *f*

2nd Cor. *mf cresc.* *f*

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *cresc.*

2nd Bar. *cresc.*

1st Tbn. *mf cresc.*

2nd Tbn. *mf cresc.*

B. Tbn. *mf cresc.*

Euph. *cresc.*

Bass Eb *cresc.*

Bass Bb *cresc.*

Timp. *cresc.* *fill ad lib.*

Perc.1 *cresc.*

Perc.2 *cresc.*

Perc.3 *cresc.*

108 **G**

Solo Tbn. *f*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc.1 *f* *[ride cymb]*

Perc.2 *f*

Perc.3 *f*

115

Solo Tbn.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

121

[H]

Solo Tbn.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

cresc.

ff

f

mf

128

Solo Tbn.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

136

Solo Tbn.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

144

Solo Tbn.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

153

Solo Tbn.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

f

f

f

2nd

1st.

f

f

f

to conga's

to vibes (motor on)

163 **J** $\text{♩} = \text{half feel}$

Musical score for page 23, measures 163-178. The score includes parts for Solo Tbn., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, Perc. 2, and Perc. 3. Dynamics include *mf*, *sfz*, *mp*, *cup mute*, and *rim*. A red watermark "KEMUSICS.COM" is overlaid diagonally across the page.

Musical score for page 24, measures 169-184. The score includes parts for Solo Tbn., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, Perc. 2, and Perc. 3. Dynamics include *cresc.*, *open*, and *mp cresc.*. A red watermark "KEMUSICS.COM" is overlaid diagonally across the page.

174

Solo Tbn. *cresc.*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1 *rim* *mf cresc.* *to tom-toms* *fill around*

Perc.2 *to bell tree*

Perc.3 *to bell tree*

179

[K]

Solo Tbn.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1 *ride*

Perc.2 *to tenor drum*

Perc.3

184

Solo Tbn.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

189

L

Solo Tbn.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

209

Solo Tbn.
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Timp.
Perc.1
Perc.2
Perc.3

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